

C.2.8 (Policy) Purchase or Acquisition and Maintenance of College District-Owned Art

Responsible Department: Vice Chancellor for Finance and Administration

Board Adoption: 10-27-15

Last Board Action: 10-27-15

Revised: 12-19-23

The Alamo Community Colleges District recognizes that the visual and performing arts are integral to academic life and society. ACCD supports the arts through purchase, acquisition, and/or maintenance of art that reflects our multi-generational and multicultural communities that we serve.

Authorization of Expenditure for Public Art by Budgetary Allocation for New and Renovated Buildings

The Alamo Colleges District may commit a maximum of one percent (1%) of the construction or renovation cost of each building construction project for the acquisition of works of art and other aesthetic improvements. The acquisition of the works of art shall be in accordance with the Alamo Colleges District art acquisition procedures and shall be approved by the Chancellor with consultation from the Alamo Colleges Art Commission, consisting of the Chancellor (or designee), the Associate Vice Chancellor of Arts, Culture, and Community Impact, art faculty members, and a curator. Artwork selection shall be in accordance with the applicable system policies and procedures. This authorization is subject to modification by any applicable requirements of any grant(s) funding a project.

Alamo Colleges Art Commission

- Supports the acquisition, preservation, and interpretation of the art at ACCD.
- Advises on standards of care for the art collections.
- Educates on and promotes the investment and celebration of art visual and performing arts.
- Forms relationships with local artists, museums, galleries, and art collectives.
- Consults the Chancellor on organizational vision and mission for the arts.

Art Acquisition Procedure for College District Artwork by Other Means

Acquisition and installation of artwork by other means shall require the approval of the Chancellor upon the recommendation of the relevant College President or Education and Training Center Director.

Facility-Specific Public Art Committees

Selection of Public Art Acquired by Budgetary Committee

The President of each college or the Director of the ACCD Education and Training Center shall appoint a committee comprised of art faculty, site employees and community representatives. The committee will review and recommend artists and artwork to the President or ETC Director who will then approve or reject the recommendations. Upon approval, The President or ETC Director shall present the selection to the Chancellor's Art Commission. Selections of all works of art will follow the Request for Qualifications (RFQ) process—Works of art by artists of all ethnic origins, with consideration to Texas artists who reside in or near the service area of the College District, including alumni and faculty, shall be emphasized to the extent feasible.

General College District Artwork Acquisition Requirements. All acquisition of College District artwork by whatever means must comply with all applicable procurement processes, budgetary allocation processes and statutory requirements and be approved by the Chancellor.

Management of College District Artworks

In order to assure the consistency, quality, and long-term care of artworks owned by the College District, artwork collections and installations shall be overseen by the College or ACCESS on the campus where the artwork is situated. Oversight shall include responsibility for all aspects of caring for the art, including, without limitation, installation, security, maintenance, and storage. Artwork shall be subject to the same inventory and other policies and procedures as any other College District property.